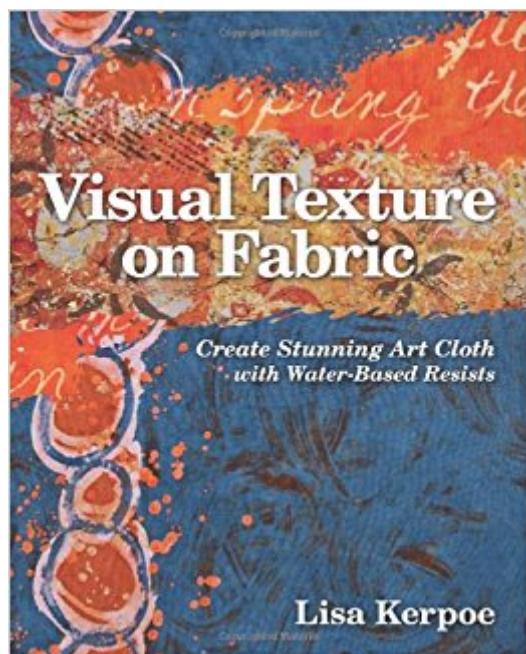


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# Visual Texture On Fabric: Create Stunning Art Cloth With Water-Based Resists



## Synopsis

Design one-of-a-kind art cloth for your favorite quilting, sewing, home dÃ©cor, and garment projects! This comprehensive guide to water-based resist dyeing techniques makes the process easy to learn (and even more fun to play with) using textile artist Lisa Kerpoet's test-driven instructions for creating depth on a flat surface. Create dimensional effects with ingredients like oatmeal, sugar, and soy waxâ "mix and match 8 resists with 7 application techniques for endless possibilities. Paint, stamp, stencil, splatter, layerâ |and come away with soft, touchable fabric. Materials for non-toxic resists are easy to find, starting with your kitchen cupboards!

## Book Information

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Average Customer Review: 4.5 out of 5 starsÂ | See all reviewsÂ (14 customer reviews)

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## Customer Reviews

I have been a dyer for about 15 years now and have worked with many different techniques. Lisa's book is great. It has given me ideas for future projects that will stretch the boundaries of my current skill levels. I have already worked with many of the techniques she highlights in this book.

Reviewing them again has revved up the "What if . . ." cells in my brain. It is excellent for a beginning fiber artist as well as stimulating the experienced artist. The eye candy is wonderful. I really like books like this that simply give me instruction on how to work with different tools/techniques and doesn't want me to explore my inner whatever . . . That "inner whatever" is exhausted and doesn't want to be disturbed. It just wants to be left alone to play with the fabric and surface design materials! This book doesn't require a lot of thinking . . . it is what it is and I think that's great!

I enjoyed reading this book on fabric textures. It is a good book for the occasional home and hobby fabric artist. The resists and techniques described use readily available materials you probably already have at home. If you are starting out in decorating fabrics by surface color this is a good book to have.

I wanted some instruction on using various items as resist that I might have in my kitchen.....this certainly satisfied that desire. Easy to follow instructions and lots of creative ideas provided. Really appreciated the extra "tips" sprinkled throughout the chapters.

Have already started working out some of the techniques. Most of what I need to complete the processes are in my kitchen. The illustrations and explanation are straight forward and user friendly. A great book for someone who is looking to increase their fabric dying skills.

It gave many ways to embellish silk and other fabrics. I have tried several of the examples a few days after reading the book and am very excited about the outcome. I do believe I have a new "craft love"! My only reservation is that I wish some of the terminology had been defined, perhaps on a page in the index or in a beginning chapter. It made it difficult for me as a beginner to understand the process so I really learned more by doing and making mistakes.

Well laid out instruction with helpful photos. I really like how it is organized. It allows me to focus on just what I need to know. I also like the scope of the water-based resists. There is nothing that is left out.

After exploring my own copy of Visual Texture on Fabric, I ordered a second copy for a good friend who shares my passion for fabric manipulation.

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